**“J” Block Art 20/30**

2018/19

Mr. Greendale

**“J” Block Art Is a 20/30 level, 5-credit art class that meets Wednesday evenings from 4 to 7 p.m. for the entire school year.**

**Members of this class are drawn from the art students who display strong artistic skills (90+ average) and the maturity to be productive in a less structured, workshop like environment.**

**Art 20/30 focuses upon:**

**Drawing** – Students will build confidence in their drawing and work towards achieving a personal style.

**Compositions** – Students will create both teacher and student developed compositions in two and three dimensions towards developing a unique and personal portfolio.

**Encounters** – Through encounters with artwork and art reproductions students will become aware of such concepts as; how art develops relative to the culture and era in which is was/is produced and how technology has influenced art and art making.

**Assignments:**

1. **Glaze Painting**  – Students will create a painting using the traditional approach of thin translucent “glazes” to create a realistic painting.
2. **Recycled Artwork** – Students will use existing objects and manipulate them to create new, original artworks. The “default” for this assignment will be an ***Altered Book***.

***The above assignments due January 23.***

1. **Ten Sketchbook Pages** – Each J Block Art student receives a quality sketchbook at the beginning of the year and submit at least ten pages in their sketchbook based on a personal theme of their own choosing.
2. **Best Drawing** – Throughout the year we will have classes dedicated to differing approaches (media, subject etc.) to drawing. Students will choose their finest drawings for consideration.
3. **Own Choice** – Students have the opportunity to complete a work of their own devising, i.e. exploring a particular media or “genre.”

***All assignments due June 5th.***

Every assignment is evaluated by four criteria:

***Composition***: Evidence of using the principals of Design

***Creativity***: Displays an original and inventive approach

***Content***: Work presents an appropriate theme or idea

***Craftsmanship***: Skillful use of media

**Art Classroom Rules**

1. Each student is responsible for cleaning and maintaining their workspace. If a table is left in a dirty condition, all those working at the table will remain until the area is clean – work together.
2. All students must remain in the classroom until the bell. Students leaving class early will be marked as absent.
3. “Lates” will not be tolerated. Students over ½ hour late or away from class for that amount of time will be considered absent and marked absent. If students are consistently late – administration will be notified.
4. When the teacher is speaking, or announcements are being given - please be quiet.
5. Music can be played on the CD player, however only during work time, if it’s not too loud or if the music is found to be acceptable.

***The keyword for the art room is respect!***

*Respect for the room – keep clean.*

*Respect for the teacher and each other – no unpleasant language and keep conversations low enough so that others can do their work undisturbed.*