**COCHRANE HIGH SCHOOL – TECHNICAL THEATRE**

COURSE OUTLINE 2017-2018

**Tech Theater 15/25/35** Mr. Talen

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**Prerequisites:** 15: none 25: Technical Theatre 15 35: Technical Theatre 25 Enrolment without the pre or co-requisites is permitted with the drama teacher’s recommendation and permission of the principal.

9th grade students who wish to learn within the realms of tech theatre with the 15/25/35 students will attend the course as if it were a club.

**Course Description:**

Technical Theatre 15, 25, 35 is designed to offer students an opportunity to explore and experience the skills necessary to realize a theatrical and public performance. The course provides opportunities for students to study theatre in a production based environment. Technical Theatre is process driven, ending with public performance.

Through the exploration and application of the technical aspects of theatre, students will have the opportunity to be creative and innovative, and apply multiple literacies as they solve complex problems and work toward a public performance.

Effective teamwork, collaboration, and communication are essential skills of life-long learners who are able to adapt to change with an attitude of optimism and hope for the future. In Technical Theatre students will build positive relationships, share responsibility, and demonstrate flexibility. Student success is dependent on a strong work ethic, individual perseverance, and self-discipline.

A significant number of students interested in pursuing Drama/Theatre are attracted more to the non-performing, technical components involved in theatre production. Technical Theatre recognizes that students need a practical component to both deepen and broaden understanding of technical elements of theatre. This is a spiraling curriculum. It is the intention that students build from an operational understanding, and continually reconnect and apply prior knowledge.

Technical Theatre may act as a stepping stone for students wishing to consider a career in the non-performing technical components of theatre production. Students will explore various career possibilities and are encouraged to seek additional opportunities to apply their skills in the greater community.

**Expectations:**

In this course, students are expected to:

1. Respect peers/teachers/adults
	1. We’re on the same team. We’re focused on the same goal. No one is “above” anyone else. Learn how to serve others – that’s what we do!
2. Respect the space
	1. We have a beautiful space and incredible equipment, let’s keep it that way. We need to keep #1 (above) in mind though when addressing issues regarding when people don’t respect the space/equipment.
3. Respect yourself
	1. Don’t sell yourself short. You are important to the team – we want you here! Respecting yourself also means dressing appropriately. Wear comfortable clothes that lend themselves well to movement and sometimes getting dirty/dusty.
4. Follow the “Chain of Communication” for the CHS Performing Arts Department.

**General Outcomes:**

1 Understand and demonstrate **safe stage practices**

2 Demonstrate competency in technical disciplines by using theatrical

production as the learning vehicle: **Sound**

3 Demonstrate competency in technical disciplines by using theatrical production as the learning vehicle: **Lighting**

4 Demonstrate competency in technical disciplines by using theatrical production as the learning vehicle from the following: **set, costume, properties, make up, and stage management.**

5 **Explore career opportunities** by connecting with professional theatre communities

**Assessment:**

Assessment practices will reflect the following principles (taking into account that this is a performance based class – students will be expected to demonstrate the ability to carry out the knowledge of the course outcomes during a live session (concerts, performances, assemblies, etc.)

* Assessment of student performance is explicitly tied to the learning outcomes of the course
* Students are involved in understanding and articulating learning targets and criteria of success
* Students have opportunities to receive feedback in non-graded and formative learning activities and assignments before submitting assignments or engaging in activities for summative evaluation
* Assessments are purposefully designed in ways that motivate and challenge students, and are respectful of student diversity
* Students are provided choice in how they demonstrate learning
* Assessment data is gathered from a broad range of assessment activities and includes information from student work products and performances, from teacher observations of student learning processes, and from student reflections/student-provided evidence of success
* Assigned grades emphasize the most recent and most consistent evidence of student learning
* Students will meet with Mr. Talen four (4) times throughout the year (prior to the end of a reporting period) to discuss their perception/demonstration of the course outcomes. This is also a time where the student and teacher can make a plan for future success.

**Evaluation:**

\*\* Assignments that are not submitted on time will be entered into Power School as a O% with a “Missing/Incomplete” code attached to it. Once submitted and marked, the student’s grade will be updated. Students have up until two weeks before the end of each term to submit late work, or to re-do any test/assignment they wish to improve upon. Practice goals or tutorial time *may* be assigned to help them be successful before they can complete the re-do.

 \*\*Since this course is year-long, and not scheduled every day, Power School will be updated less regularly than other daily courses. Summative evaluations take place during live performances.

**A Year with Tech Theatre:**

* Training days/meetings – Mainly on Mondays after school and during Conn3ct block.
* Terry Fox Assembly (Late September)
* Shadowing professional technicians at professional theatre venues – experience in this for 15/25/35 students required. If there are issues, alternative arrangements will be made to connect with theatre professionals.
* Cobra Talent Show #1 (Date TBD – December or January)
* Cobra Talent Show #2 (Date TBD – April or May)
* Fall Mainstage Performing Arts Production – Dec 7-9
	+ Tech week for this production will be Nov 28-Dec 1st)
* Fall Band/Choir concerts
	+ Thursday Nov 23rd
	+ Tuesday December 12th
* Various additional school assemblies
* Spring Musical (Multiple rehearsals + Tech week + Show week)
	+ May 1-12 (Tech and Show week)
* Spring Band//Jazz/Choir concerts
	+ May 16th
	+ May 31st
* Band/Choir/Performing Arts banquet (Date TBD – June)

Remind Messaging: Text “@CHS-Tech” to (587)409-1225