

COCHRANE HIGH SCHOOL

MUSIC DEPARTMENT

COURSE OUTLINE

Junior Jazz 2: Instrumental Jazz 15/Platinum Band

awaterbury@rvschools.ab.ca (for Student use)

awaterbury@rockyview.ab.ca (for Parent use)

Mrs. April Waterbury

403-932-2542 ext. 4468

Thursdays 7:15-8:45am (J-Block/Period '6'), mandatory sectionals, extra workshops/rehearsals

Office Hours: Available by appointment. Every effort will be made to meet as soon as possible.

Co-requisite:

Inst. Music 10/20/30/Band 9

Pre-requisite:

Previous year of band/approval

Credits:

5 credits for Grade 10 students. Grade 9 students receive a mark, but no high school credits. **NOTE:** To obtain these credits and required participation/collaboration marks - students must attend all morning jazz rehearsals, scheduled sectionals, clinics, workshops, festivals, and performances which come up throughout the year.

Course Description:

This is a beginner to intermediate jazz performance-based program. Activities will focus on the development of each student as a well-rounded musician. This will include jazz technique, theory, listening, music appreciation, rhythm section foundations, and large ensemble performance. We will build upon skills learned in Instrumental Music/Band and focus on advanced jazz specific skills including various styles and form, improvisation, spoken/played jazz articulations, and extended technique. The development of teamwork, individual practice, creativity, self-expression, and complex thinking skills are also of great importance.

Course & Class Expectations:

In addition to the regular school expectations, music students are expected to:

1. Make a positive contribution to any ensemble they perform with
**Positive contributions include how you play, respect others, behave and participate!*
2. Attend all rehearsals, dress rehearsals and warm-ups
3. Be punctual to all rehearsals, performances, sectionals and workshops/clinics
** Being on time for music class means you are **in your seat ready to play**, not just walking in the door when rehearsal begins. Please arrive in enough time to set up! ☺*
4. Make the most of every rehearsal opportunity & lesson
**Do your best, aim for improvement, listen attentively and have fun!*
5. Be organized – come prepared with a **Pencil, eraser, instrument, music, folder**, etc.
6. Support one another at all times with care, respect and maturity
7. **Maintain a regular, individual practice routine**
**Students are expected to practice at home, flex or lunch to practice assigned rehearsal and technical work. All students should be practicing 120 minutes per week at this level.*
8. Maintain their instruments in good working order – ***cleaning and care is a must.***
9. Attend ALL performances, festivals, clinics and workshops
Attendance and participation in class are key components of academic & ensemble success. Students are expected to attend class **regularly and promptly. You are responsible for making up the practice/performance due to absences. Please refer to your "Student Handbook" to review school policy regarding attendance.*
10. Respect to self and others; respect equipment, instruments & classroom
Mutual respect is the foundation for **all of our interactions in this class. All members of the class are expected to promote and contribute to a positive learning environment. Respect yourself, others and all property.*

COVID-19 Policies and Procedures for the music room/ensemble rehearsals:

1. Students are expected to sanitize their hands as they enter and exit the classroom/any rehearsal space
2. Students are required to wear their masks at all times, unless instructed otherwise (wind instrument use)
3. Floor markers are clearly indicated and spaced out the appropriate six feet distance in all directions. Some instruments require more spacing (ie. Trombones and flutes). Please do not move your chair away from this marker. The front right leg of your chair must be put on top of the marker to be safely distanced.
4. Students must come prepared with their own folder, music, pencil, instrument, reeds, mallets, sticks, slide cream, valve oil, pad paper, cleaning supplies, etc. We are not allowed to share anything.
5. Stands, equipment, and chairs must be sanitized after each class.
6. Wind instruments must have their bells covered on at all times, no exceptions. These will be provided.
7. Flute players must have a pop shield attached to their flute to catch any aerosols. These will be provided.
8. Percussionists must have their own drumsticks, mallets, and a percussion stick bag. We cannot provide these or have students share. Percussionists should have their own sticks and stick bag even in a 'regular' situation/year. This however is now a health expectation/regulation as well.
9. Percussion toys will be handed out by the teacher and sanitized between use. All percussion equipment must be sanitized and covered at the end of each class so that our custodians can spray down our room.
10. Breaks will be given to ensure proper ventilation. In this time, we will do announcements and alternative projects, assignments, and class lessons.
11. Wind instrument players must bring a facecloth to class to empty their spit valves/excess condensation into. These cloths must be taken home in a Ziploc/laundry bag and be washed before the next rehearsal.
12. All pop covers, bell covers, masks, and facecloths for spit valves should be taken home and laundered daily

Evaluation:

Report card marks for each term will be based closely on the following:

1. Technique, Performance skills, Music Literacy, Theory 50%
2. Rehearsal Process/Ownership, Ensemble Skills, Musicianship 50%

*** Performance tests and assignments that are not submitted on time will be entered into Power School as a 0% with a "Missing/Incomplete" code attached to it. Once submitted and marked, the student's grade will be updated. Students have up until two weeks before the end of each term to submit late work, or to re-do any test/assignment they wish to improve upon. Practice goals or tutorial time may be assigned to help them be successful before they can complete the re-do.*

***Since this course is year-long, and not scheduled every day, Power School will be updated monthly*

PERFORMANCE, SKILL & LITERACY

Students are assessed based on their competencies in Performance, Skill and Music Literacy in the music classroom. These are evaluated by looking at the following:

Process – Improvement & development of skills; How student collaborates; how they work.

- Demonstrates an improvement in technical and/or rehearsal skills over each term.
- Contributes to the classroom/rehearsal process, sound and discussions

Performance – Evaluation of individual Performance within the ensemble/skill taught

- Perform Scales/warm-ups with correct notes, rhythms, tempo and articulations
- Unify tone, tuning, note length, dynamics and articulations with the full ensemble.
- Follow conductor in appropriate tempo, musical character, dynamics, attacks & releases
- Perform with proper posture, hand position, and ensemble/performance etiquette

Ownership – Personal contribution to process (rehearsal), creativity, and performance

- Student takes personal accountability for their role in the rehearsal process
- How each student takes smart musical risks in creativity and pushing their abilities
- Individual care and contribution to ensemble sound, musicality and performance

Collaboration/Teamwork – How you work as a group/learn from each other

- Attitude and Effort is everything – students must learn to positively work as a group
- Students are accountable for their own behavior and contribution to the ensemble
- All members of our ensemble are required to follow rehearsal etiquette
- How students work to unify their sound, articulations, technique and musicality together

Self/Peer Reflection – How students evaluate and learn from their own process and growth

- Students will be asked to reflect on their learning, their growth and their process
- How students evaluate and make change in their own work and work as an ensemble

Music Literacy – Understanding of musical terms, reading notation, musical form & theory

- Ability to read, comprehend and put into action all musical notation and terminology
- Understand musical form, shape and phrasing, and use them correctly in performance

Demonstration of Skill – The ability to perform a learned musical technique or skill

- Ability to play all musical articulations, dynamics, phrases and rhythms
- To play all chromatic notes on my instrument with good tone, timbre and volume
- Perform all rhythms in compound and simple time, including syncopations & triplets

****IN TONE, IN TUNE, IN TIME, IN TOUCH****

To master music, is to fully understand and demonstrate the basics of sound, rhythm/time, team (ensemble) work, listening and emotional connectivity. We will work together this year to achieve all of these beautiful skills together, as a team and an ensemble.

Fine and Performing Arts Performance Policy

As performance-based programs, the learning environment in our Fine and Performing Arts Courses MUST be conducive to creativity and risk-taking. Emotional/social safety and trust are the key components of this type of program, as is regular, punctual attendance. Students are expected to contribute to that environment through mutual respect and support of one another, their teachers and the facility. Students who are unable to meet this expectation may be placed on an individualized program of study that may include a reduced number of credits, should they complete the course with a passing mark. Students in this situation will not be able to continue in the program after completion of this course.

*** Junior Jazz Google classroom code: [fjnkptu](#)**

*** Symphonic Band Remind Code for parents and students: [chs-jazz2](#)**

*** The Remind app for smart phones is a wonderful tool for keeping track of music reminders, instead of using your text messages. Most students say this is the BEST and easiest way to get remind messages.**

To Download the App go to: www.rmd.me/a and follow the instructions on the app, using the codes listed below.

To Add Remind to your Phone (to receive messages by Text Message):

1. Start a Text Message
2. Enter the Phone number (902) 707 - 0176(*Mrs. Waterbury's Remind*)
3. In the message section, Type:

@_____ (with the code of the ensemble/class your child is in)

For example, in the message section you will send a text saying: **@chs-jazz2**

*** And this will register you to receive messages for just the junior jazz 2 class/ensemble**

To Add Remind to your Email (to receive messages by email):

1. Compose an email
2. In the address section of the email type: _____@mail.remind.com (with the class/ensemble code)
- 3 Type your first and last name only in the body of the message

For example, in the address section you would type: **chs-jazz2@mail.remind.com**

***And this will register you to receive email messages for just the junior jazz 2 class/ensemble**